

ASSOCIATION OF REPRESENTATIONAL ARTISTS

BY LAWS

OBJECTIVES & GOALS

ARTICLE (1)

The Association of Representational Artists is a group of artists and art supporters working together in genre of representational art. Whether the artist's style is one of "impressionism or anything beyond that of super realism, there will be no question in the viewer's mind as to what the subject is.

The A.R.A. requires of its members "honesty", "professionalism", and a high standard of "ethics". Its goal is to protect the integrity of the art community by making sure that:

- (a) Work shown, is framed to a professional standard using conservation standard quality materials. Unframed work should be gallery wrapped canvas with the sides painted.
- (b) The copyright of each original work offered for sale rightfully belongs to the artist showing it.
- (c) If the picture is a reproduction, it must be hand signed and numbered by the artist in accordance with archival standards and not produced beyond the number specified by the artist at the time of printing.
- (d) ARA artist members in good standing have the option to exhibit, or exhibit to sell at ARA sponsored shows.

BENEFITS OF MEMBERSHIP

- (a) Workshops and demonstrations under the direction of professional artists.
- (b) It is the intention of the ARA to assist its members by increasing their knowledge of technique, encourage high standards through awareness and to encourage each artist to develop their own artistic style.
- (c) Exhibitions to provide the opportunity to display and sell works of art as well as opportunity to interact with potential buyers.
- (d) The ARA also provides a venue for artists to network with other artists in a friendly and informal environment.

MEMBERSHIP

ARTICLE 2 (a)

A single member is defined as that person who signed the application form. Family memberships are available for more than one (1) adult artist or adult artist supporter living in the same household. All adult members shall be entitled to vote at any membership meeting and to hold office.

2 (b)

While A.R.A. memberships consist mainly of representational artists, art supporters may also join. And while there are no paid positions in the A.R.A., volunteers are needed to fill all administrative and social planning positions.

2 (c)

Membership alone does not entitle a member to exhibit work at ARA shows. Only representational paintings that meet professional standards (see article 1a) will be considered for ARA sponsored shows, displayed on the association printed materials and on the A.R.A. website. A peer jury will review entries in order to ensure that these standards are maintained to protect the buying public and build credibility for the A.R.A.

DISCIPLINE OF MEMBERS

ARTICLE 3

The A.R.A. executive may rescind a membership whose indebtedness to the club remains unpaid after notice of default has been given, (no response in the form of payment of dues within 60 days), or whose conduct is contrary to the stated goals and objectives of the A.R.A.

FEES AND DUES

ARTICLE 4 (a)

Annual membership dues shall become due and payable by the first day in January of each year.

4 (b)

The A.R.A. executive shall have the exclusive right from time to time to increase "membership" fees and "show registration" fees as necessary.

FISCAL YEAR

ARTICLE (5)

The fiscal year of the A.R.A. shall be from January 1st, to December 31st, of the same year.

MEETINGS OF MEMBERS

ARTICLE 6 (a)

The election of the incoming executive will be held at a general meeting of the members and held in the month of MARCH of each year.

6 (b)

The executive shall have the power at any time to call a special meeting of the members to be held at such time and in such place to be determined by the executive.

6 (c)

Twenty five (25) percent of the membership shall constitute a quorum for the transaction of business at any meeting of the members.

ARTICLE 7 (a)

The executive of the club shall be elected at the March meeting and shall hold a specific office for a minimum of one year.

7 (b)

The executive of the A.R.A. shall be composed of immediate past Chairperson, the Chairperson, the Vice Chairperson, the Treasurer, the General Secretary, the Show coordinator, and the Membership coordinator, elected at the March general membership meeting, and one or more advisory members appointed to the executive by the elected members.

7 (c)

Vacancies on the executive may be filled for the remainder of a term of office from among the members of the club at the discretion of the remaining members of the executive.

7 (d)

Meetings of the executive shall be held from time to time at such place and at such time as the Chairperson, or Vice Chairperson may determine provided sufficient notice of such meeting has been given to all members of the executive.

7 (e)

The affairs of the A.R.A. shall be managed by its executive and invited advisors, which shall have complete authority subject to the direction of the members.

MEETINGS OF MEMBERS - continued.

7 (f)

All expenditures of A.R.A. monies shall be by authority of the executive. Committee chairpersons are responsible for providing the executive with a proposed expense report prior to a specific activity and a detailed written report of all income and expenses after that specific activity. A copy will be provided to the treasurer and chairperson and incorporated into the annual financial report by the treasurer. At a general meeting, members will be provided annually with a detailed financial report.

7 (g)

The executive of the A.R.A. and their heirs, executors and administrators, and estates and effects, respectfully shall from time to time, and at all times, be indemnified and saved harmless of the funds of the A.R.A. from and against:

All costs, charges and expenses whatsoever which the executive sustain or incur, either collectively or individually, in or about any action, suit or proceedings which is brought, commenced or prosecuted against them, for or in respect of any act, deed, matter, or thing whatsoever, made, done, or permitted by them or in or about the execution of the duties of their office.

DUTIES OF THE EXECUTIVE

ARTICLE 8

In all cases of activities with associated costs, a proposal of projected expenses will be submitted prior to the event for approval by the executive.

An expense report, detailing all income and expenses (receipts attached) will be forwarded to the treasurer as soon as practical after an event.

CHAIRPERSON

The duties of the chairperson shall be as follows:

- I. Represent and promote the objectives of the A.R.A. and make every effort to increase the prestige of the organization with those contacts made outside the club.
- II. Call, and wherever possible, preside at all meetings of the general membership and executive.

- III. Develop an agenda for executive and general meetings.

VICE-CHAIRPERSON

The duties of the vice-chairperson shall be as follows:

- I. In the absence of the chairperson, to act as his or her stead.

GENERAL SECRETARY

The duties of the General Secretary shall be as follows:

- I. Attend all meetings of the executive and of the members and shall enter or cause to be entered in books kept for that purpose, minutes of all proceedings of that meeting.
- II. Communicate written condolences etc. to members of the A.R.A. and their families at the direction of the chairperson, vice chairperson.
- III. Email summary of minutes from all meetings to all executive members prior to next meeting.

MEMBERSHIP CO-ORDINATOR

The duties of the membership co-ordinator shall be as follows:

- I. Respond to inquiries from possible new members.
- II. Forward all membership fees collected to the Treasurer.
- III. Maintain accurate and up to date membership records, and forward to executive and advisory members when requested.

TREASURER

The duties of the treasurer shall be as follows:

- 1) Keep all financial books of the club.
- 11) Submit at the executive meetings a brief financial report.
- 111) Account for all monies deposited and disbursed from the general account of the A.R.A.
- IV) Present a written financial statement in February (for the prior fiscal year), to the general membership.

SHOW CO-ORDINATOR

The duties of the show coordinator shall be as follows:

- I) Co-ordinate activities of all show subcommittees.
- II) Oversee all details of A.R.A. shows including bookings, floor plans, trouble shooting, application forms, waivers fees etc.

ADVISORY MEMBER(S) AT LARGE:

The duties of the advisory member(s) shall be as follows

- I Because of experience and professional training, advisory members will act as a resource, for the executive at the invitation of the executive. Advisory members will be selected by the executive on an as needed basis, and drawn from the general membership for a specific task.
- II Expenses to be incurred by an advisory member will be preapproved by the executive.
- III Receipts for any expenses incurred by an advisory member working within a committee will be submitted to that committee coordinator.

AMENDMENTS

ARTICLE 9

These by-laws may be suspended at any meeting of the membership, but for such meeting only, by consent of four fifths (4/5) of the members present and may be amended by a vote of two thirds (2/3) of the members present at any meeting, provided notice of the proposed amendment shall have been given in the notice of the meeting.

Last amended __November 1, 2010