



PRESIDENT'S MESSAGE

I'm a huge fan of the Show and Tell segment of our General meetings. I remember my first meetings as a new member and how impressed I was that all these artists were so willing to share their knowledge. I felt I had joined an organization where I could grow and learn.

In retrospect, I think that the Show and Tell was a qualifier for my membership. I wanted to be able to network and talk to other artists. The opportunity presented itself through the Show and Tell segment. Networking is easy when you have something to talk about.

Even today, Show and Tell gives me an opportunity to view fellow member's work, pick up some new tips on technique and do a mental comparison as to the quality of my own efforts.

If you are a bit shy of showing your work, as I am, you should remember that our members are all open to learning and dialogue with you about your art, your technique and your goals as an artist, a hobbyist, and a friend.

Keep participating, Keep Painting....it's the single most rewarding thing you can do for yourself as a member of ARA.

Regards, Leona

MARCH MEETING

This is a dinner meeting and open to guests.

Please bring in your show and tell paintings.

On..... Tuesday, MARCH 17 @7:00 p.m.

at ... Fogolar Furlan

Halllook for and follow the signs.

Location 1800 North Service Road between Howard and Walker Rds.

On March 3rd, Ann Stefani sent out a notice via email requesting a response as to whether you are attending the March dinner and whether you are bringing a guest. The dinner is \$15 per person. Please contact her as soon as you can with your numbers. Thank you.

It was motioned by Gulnaz Turdalieva and agreed by those present at the February meeting, that we would have a friendly competition at our March meeting.

The topic: Shell

Bring in your painting on this topic (no size, medium, or other restrictions.)

February Meeting

This month's GUEST PRESENTER



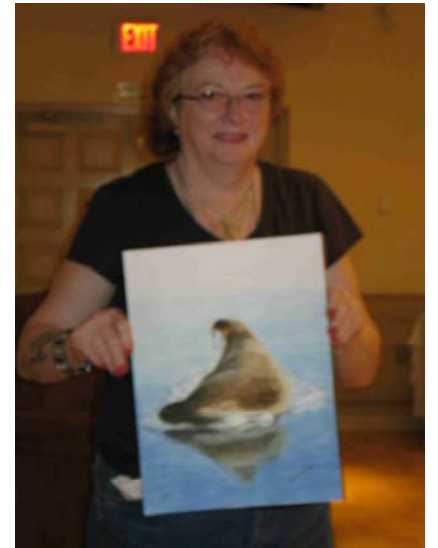
Michelle Dobrin our guest speaker has a masters in biology and works as an enterologist at the U of W.

She is primarily self taught in her art medium and shared her experiences working with fabric, yarn, photocopying on fabric and techniques with top stitching.

Her subjects range from quilt size hangings to very small 4 x 4 framed art pieces.



Show and Tell



Names in order as the ARTISTS appear

Jack Sunderland, Leona MacIntyre, Shirley Preedy, and Linda Heise.

Workshops March to June 2009

Saturday ,**March the 28th**

Bull's Eye Watercolour Painting workshop with Sue Marentette at Our Lady of Guadalupe Church hall 9 am to 5pm. Members \$25. Non-members \$35.

Saturday, April 25th

Ariel Lyons workshop at Our Lady of Guadalupe Church Hall 9am to 5pm – see registration form. Members \$50. Non-members \$65.

Friday, **May ?**

Dana Beaulieu at her home 9am to 5pm. Members \$25. Non-members \$35.

Saturday, **June 27th**

Dennis Smith at Our Lady of Guadalupe Church Hall from 9am to 5pm. Subject: composition

NOTE: application form and supplies for Ariel Lyons workshop at end of newsletter.



MARCH EXECUTIVE MEETING

DECISIONS

Your executive has worked out an annual budget for 2009 based on the activity costs for workshops, shows, dinner meetings and room rental. Every attempt has been made to keep these costs down, however there is little surplus, and guests will now be asked to pay for their own dinners.

As well, we can only continue to offer workshops if we meet a minimum enrollment as the fee offsets the expense of bringing in artist instructors. Therefore, if workshop enrollment continues to dwindle, some workshops may be cancelled.

EXECUTIVE MEETING NOTICE

Your executive:

Leona MacIntyre, Francis Lucier, Diane Clark, Barb Mahoney, Anne Stefani, Gulnaz Turdalieva, Trudy Dempsey, Doreen Wyatt, Bridget Sheuerman, Elaine Woods

The next executive meeting will be held April 7 at Fogolar Furlan. Members with concerns, questions, or suggestions, please submit to a member of the executive, and it will be put on the agenda.

LIST OF WORKSHOPS AND WEBSITES

compiled by Barb Mahoney

Artist's Magazine, March edition every year does a directory of workshops around the world, mostly concentrating on American workshops listed alphabetically by states.

Cheap Joe's in Boone, North Carolina also has many workshops listed at workshops@cheapjoes.com

Jerry's Artarama has workshops and many free Art lessons on line; JerrysArtarama.com/FreeArtLessons

Cecelia Jurgens.com lists her workshop schedules as well as painting adventures in Europe.

Workshops in Prince Edward Island: Sandy Komst at [Out of Our Minds Gallery.com](http://OutofOurMindsGallery.com)

(This year 2009 with Arne Westermann in Murray Harbour, P.E.I.)

Ariel Lyons has a website at www.bearcreekstudio.com She lists many artist workshops.

Ariel Lyons also gives workshops and leads artist groups in Europe.

Linda Kemp workshop schedules can be found at www.lindakemp.com

and her lists include North American workshops as well as two week workshops in France.

A workshop the first week in July in St.John's Newfoundland can be found at www.jackreid.com and also at www.grantwfuller.com since probably both Jack and Grant will be the instructors in watercolour there.

Grant Fuller also does workshops at Haliburton , Ontario as well as in Alberta and British Columbia.

Grant's website has free lessons as does Jack Reid's , both lessons in watercolour.

Barb will keep us informed of other listings as they are available.

If you have an announcement you would like to see published in a future issue of the CANVAS, please submit to Elaine Woods—emwoods5@cogeco.ca no later than the end of the 2nd week of the month for that month's distribution. (Late submissions will be included in a later edition)

Welcome New Members

Cheryl LeBlanc
2540 Chandler Road
Windsor, Ontario 998-1733
cleblanc13@cogeco.ca
Oil & acrylic

NOTICES

Email change for

Leona Macintyre
leona.macintyre@gmail.com

Susan Washington
susanwashington1950@yahoo.com

Art Shows

Tecumseh Art Festival -May 23 and 24
www.tecumseh.ca

Art at the Marina—July 4 and 5

Google this show for more information

On-Line Suppliers

Compiled by Ann Stefani

Dick Blick Art Supply
www.dickblick.com/

Curry's Art
www.currys.com/indexeg.asp

Utrecht Art Supplies
www.utrechtart.com/

Art Supplies at Cheap Joes
www.cheapjoes.com/store/navigation.asp

Island Blue Art Supplies
www.islandblue.com/

Bob Ross
www.bobross.com/

Hofcraft Decorative and Fine Art
www.hofcraft.com/

Jerry Yarnell, School of Fine Art
www.yarnellart.com/

Michael's Arts and Crafts
www.michaels.com/art/online/home

School of Color USA
www.schoolofcolor.com/

Discount Art Supplies
www.jerrysartarama.com/

Northlight Book Club
www.northlightbookclub.com/

Winsor Newton Watercolors
www.winsornewton.com/

Crystal Clear Bags
www.clearbags.ca/

This is handy information you may want to clip out
and keep in your directory.

Windsor Workshop 2009

Acrylic is a truly versatile medium and I hope to show you some of the range of effects you can achieve.

You will need to bring

acrylic paints

Brushes, water container and rags or paper towels

Palette knife if you have one

Palette

Photos or source material for ideas

You will need two small canvases about 8X10 to 12X16 and a larger canvas for your abstract or semi abstract painting using a variety of textures. If you do not want to spend the money on canvas you can work on watercolour paper that you have covered with gesso. I find canvas easier to work on and you can always paint over if you don't like what you have done.

Program

1. Using cracking paste with a series of thin glazes to create a picture
2. random use of soft molding paste with a glazed picture on top
3. scraffito techniques
- 4 using a variety of textural materials to create an abstract painting
5. Using clear tar gel

This is a lot of activity for one day so have a good nights sleep, a good breakfast and bring lots of ideas and energy as well as your painting supplies. I will bring some supplies for you to buy but if you know what you want you can email me at

alyons@ebtech.net

Ariel

REGISTRATION FORM

APRIL 25 2009 WORKSHOP with ARIEL LYONS
ACRYLIC Painting with Golden Product in Texture
Subject Matter BRING YOUR OWN PHOTOS

LOCATION:	Our Lady of Guadalupe Church Hall; Corner of Wyandotte East and Raymo Road – One block East of Pillete at the Playdium Bowling Alley;
PARKING:	Church lot
DATE:	Saturday April 25, 2009
TIME:	9:00 am to 4:30 pm.
COST:	MEMBERS ; \$50.00 PER DAY NON-MEMBERS: \$65.00/ DAY
LUNCH:	ON YOUR OWN; THERE IS A KITCHEN IN THE CHURCH HALL
SUPPLIES:	BRING YOUR OWN SUPPLIES ; ACRYLICS AND DROPCLOTHS FOR THE TABLES AND FLOOR.
REGISTRATION	Mail registration form with fees to Barbara Mahoney at apt. 412 – 3801 Riverside Drive East, Windsor Ontario N8Y 1B2 or send an E-mail to let me know.

SIGN ME UP

NAME:

PHONE:

E-MAIL:

MAKE CHEQUES PAYABLE TO ARA _____