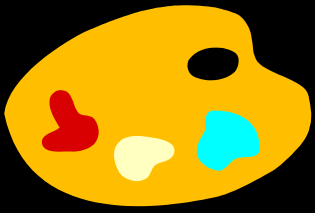


October Issue
2008



The Association of Representational Artists

ARA

CANVAS NEWS

SEPTEMBER SHOW AND TELL



MEETING NOTICE

The next ARA general meeting will be held at Zehrs on Walker Road on Tuesday, October 21st at 7:00 p.m.

IMPORTANT

Members will be on hand at 6:30 p.m. to help you renew your membership, sign up for the Christmas dinner and register for the Mackenzie Hall Art Show.

OCTOBER: NANCY JOHNS



Nancy will present at our October meeting and discuss framing and how to put your paintings in a local gallery. Her business on Wyandotte Street features the art of many local artists. Nancy is an entrepreneur and artist who has established a successful gallery in the community.

FOLLOW—UP ITEMS

Advantages of joining the executive

While there has been a reshuffling of the executive, we are still looking for several volunteers to work on various executive committees/ take over one of the opening positions.

You will learn how association decisions are made

You will have a greater voice in these decisions

If you don't know many members, this is an opportunity to become more familiar with our members

So please consider volunteering for the 2009 executive.

Advantages to the membership

Less work load for each member of the executive

New executive often bring new ideas to the table.

The executive continues to make decisions and plans that support the memberships needs.

DINNER AT COBOTO CLUB -- TUESDAY, NOVEMBER 18, 2008

BOOK NOW FOR THE CHRISTMAS DINNER

TIME: 6:00 pm cocktails (open bar)
7:00 pm dinner

PLACE: Coboto Club (corner of Tecumseh and Parent)

COST: \$30 per person lots of room for guests.

ENTREE: Orange roughy, prime rib, chicken Florentine, (vegetarian plates available).

NOTE: Please keep in mind that the cost of individual dinners does not include a gratuities for the servers.

REGISTER

A desk will be available for sign up at the October meeting. Don't be disappointed, sign up now (friends and family welcome). Cheques should be made payable to the ARA and either mailed or given to Sue Marentette at the October meeting.

AGENDA

A social celebration of our artist members and their guests, complete with our \$10.00 annual gift exchange, small painting competition, miniature donation and fund raising sale and sale of art related items. Refer to the September newsletter for more details.

Lynda Todon,
242 Warwick Rd.,
Tecumseh, Ontario,
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Sheila Hill Workshop

Sadly, Sheila Hill is unable to participate at this time for personal reasons. The ARA is determined to proceed and gratefully thanks Carol Ouellette, an experienced masa paper artist, for her offer to conduct the workshop. Carol will be assisted by Jude Quick and Bev Nantais.

Other than requesting that each artist bring a plastic tablecloth, all other information regarding this workshop remains the same.

Your membership dues must be paid by November 1, 2008 for the upcoming year in order to remain a member in good standing and to participate in the ARA Holiday Art Show and Sale at Mackenzie Hall. Make your cheque in the amount of \$35.00 payable to the Association of Representational Artists and mail to Ann Stefani 1030 Erie Street South, Harrow, Ontario N0R 1G0.

OR

Come to the meeting early and hand your cheque and renewal application to Ann or her designate at the October meeting. (Membership renewals will not be done during the meeting as this proves disruptive to everyone).



"An art forger? How dare you! I am an Henri Matisse tribute act!"

Mackenzie Hall Art Show

Applications for the 3rd annual ARA Art Exhibition and Sale have been sent out via email and are available on www.artwindsor.com.

The deadline for submitting this form is October 21. While you do not have to pay the \$5.00 per painting fee up front, if you would like to participate in the show, please either mail your completed application to Lupita Amaya or Doreen Wyatt. Once again, someone will be available to take your application before the meeting on October 21 at Zehrs. Once it is determined who is participating and how many paintings will be displayed the work begins for the volunteers who work on setting up the show and developing invitations, posters, and programs.

Don't be disappointed;
get your application in on time.

Show Hours

Thursday Nov. 20, 10 a.m. to 7 p.m

(set up and opening of show)

Friday, Nov. 21, 10 a.m. to 9 p.m.

Grand opening at 7 p.m.

Saturday, Nov. 22, 10 a.m. to 5 p.m.

Sunday, Nov. 23 10 a.m. to 12.30 p.m.

*some show hours may change depending on other activities underway at the Hall.

Volunteers are required for set up, sales, reception, take down, etc. All participants are expected to volunteer for some aspect of the show.

A form will be available for volunteers to sign in where and when they would like to work.



The Association of
Representational Artists

WE'RE ON THE WEB

<http://www.artwindsor.com/>



September meeting: Doreen, Danah, Barb, Dennis and Leona

The Association of Representational Artists was formed in 1978 and is considered one of the oldest art organizations in Essex County. It was started as a way for artists to network together, learn new skills and show their work as a group. There are currently more than sixty members of this group. Workshops and classes are conducted through the guidance of professional members. Each artist is encouraged to develop their own style. The ARA provides members the opportunity to show their artworks and increase the ability to interact with potential buyers. The groups meets once a month and often paint together during the summer months.

Background Art by Susan Duxter

↓ **FEATURED ARTIST:** ↓

Susan Duxter: Since joining the ARA in 2007, Susan took over the newsletter and began the arduous duty of designing the art website. She is now passing the baton to Elaine Woods who will continue with the newsletter while Susan concentrates her efforts on the expanding website and her own painting.



Danah Beaulieu-September Meeting: INTUITIVE ARTISTRY IN ACTION!



Danah Beaulieu gave a one hour demo at our recent September meeting that challenged the ARA artists to explore their creativity with colour, line, words and thought. Above, my mandala: The words others provided to describe it were: art, symmetry, harmony, kaleidoscope, colourful, flower, needlepoint, patterned, quilt, star, repetitive, pattern, joy, intricate, embroider, stained glass, playful. Danah will be giving a workshop in April of 2008. Don't miss it!

MY MANDALA POEM by Susan Duxter

Kaleidoscope quilt

My life is a flower, My life is a star,

Joy and Harmony.

Repetitive patterns

Embroidered into playful,

Colourful, intricate

Symmetry of soul.

My life is a kaleidoscope

A flower.

Nature in needlepoint.

A work of art.

Stained glass feelings.

The pattern of creation: MANDALA

The word "mandala" is from the classical Indian language of Sanskrit. Loosely translated to mean "circle," a mandala is far more than a simple shape. It represents wholeness, and can be seen as a model for the organizational structure of life itself--a cosmic diagram that reminds us of our relation to the infinite, the world that extends both beyond and within our bodies and minds.

Carl Jung said that a mandala symbolizes "a safe refuge of inner reconciliation and wholeness." It is "a synthesis of distinctive elements in a unified scheme representing the basic nature of existence." Jung used the mandala for his own personal growth and wrote about his experiences.

It is said by Tibetan Buddhists that a mandala consists of five "excellencies": the teacher, the message, the audience, the site, the time.