

**REGISTRATION FORM**  
**SATURDAY, FEBRUARY 04, 2012**  
**WORKSHOP with PETER OLSEN**

**“The Use of Color – Creating Depth with Glazing Techniques”**

*PLEASE NOTE: These techniques may be applied to watercolor paintings as well.*

<b>LOCATION:</b>	<b>FAITH COMMUNITY CHURCH – HOWARD AVENUE (REGULAR MEETING ROOM)</b>
<b>DATE:</b>	<b>Saturday February, 04, 2012</b>
<b>TIME:</b>	<b>10:00 am to 2:00 pm.</b>
<b>COST:</b>	<b>MEMBERS ; \$25.00 NON-MEMBERS: \$35.00</b>
<b>LUNCH:</b>	<b>ON YOUR OWN</b>
<b>SUPPLIES:</b>	<b>Bring pre-painted, in orange acrylic paint, a solid circle shape on a 12 inch white card (e.g. illustration board), glazing liquid (e.g. Golden Acrylic Glazing liquid-Satin is better than gloss) Supply of pencil crayons, brushes, acrylic paints and water containers, and of course drop cloths.</b>
<b>REGISTRATION</b>	<b>Space is limited to the first 20 registrants. Completed forms and fees must be submitted to Leona MacIntyre to ensure you are registered for this workshop.</b>

***SIGN ME UP***

**NAME:**

**PHONE:**

**E-MAIL:**

**MAKE CHEQUES PAYABLE TO ARA**

***RECEIPT COPY***

**NAME:**

**DATE:**

**WORKSHOP FEE – PETER OLSEN, FEBRUARY 04, 2012**

**PAYMENT \$ \_\_\_\_\_ Cash/Cheque**

# WORKSHOP OUTLINE – PETER OLSEN

**The Use of Colour**; to develop and deepen a three-dimensional illusion on a two-dimensional surface or in simpler terms; Three simple ways to improve your visual form in two and half hour morning workshop.

Students are requested to bring a pre-painted, in orange acrylic paint, solid circle shape on a twelve inches white card (e.g., illustration board).

Some type of glazing liquid, e.g., *Golden*: Acrylic Glazing Liquid (Satin is better than Gloss).

A supply of their own pencil crayons, brushes, acrylic paints and water containers.

Topics to be covered;

1. The Five Basic Colour Combination Plus One.
2. The effect of the above on the viewer and to adding life to a paintings.
3. Tint, tone and shade.
4. The effect of the above on the viewer and in turn how it effects an image's form.
5. The effects of warm and cool colours in creating depth.
6. The act of glazing with pencils to explore the theories.
7. How to glaze with a coloured acrylic medium.