

## **ARA WORKSHOP ON GLAZING**

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**The Use of Colour**; to develop and deepen a three-dimensional illusion on a two-dimensional surface; or in simpler terms: Three simple ways to improve your visual form in two and half hour workshop.

Students are requested to have a pre-painted, in orange acrylic paint, 7 1/2 inch solid circle shape on a 12 inch a white durable material (e.g., illustration board *not paper*). Some type of glazing liquid, e.g., *Golden: Acrylic Glazing Liquid* (Satin is better than Gloss). *Do not bring a slow drying or open glazing medium.*

A supply of their own pencil crayons, brushes, acrylic paints and water containers.

### **Topics;**

#### **The Five Basic Colour Combination Plus One:**

1. The five plus One are:
2. Their effects of the above on the viewer and to adding life to a paintings.

#### **Tint, tone and shade:**

1. Why tint?.
2. Why shade?

#### **Warm and cool colours:.**

1. What they do optically.

#### **Effects of colour on a shape:**

#### **How to glaze with a medium and colour:**