

APRIL Issue
2008



ARA

The Association of Representational Artists

CANVAS NEWS

Crayon Demo by Sue Marentette at March Meeting

We are always grateful for the creative and generous sharing of art ideas and technique provided by our past president Sue Marentette. The group was delighted to watch Sue wield her heat gun and melt crayons into works of art. **INSPIRING! THANKS SUE.**



SHOW AND TELL



Seascapes

Patrick Nicell, George Alles, Francis Lucier, Dawn Duncan, Mary Brogan, Jude Quick, & Elaine Woods brought artwork for Show and Tell in March.

Welcome New Members

Shirley Preedy has recently joined the ARA. Add her to your list 519 736-4922 and email is spreedy@xplornet.com Much Thanks to Shirley Reedy for taking photos at the March meeting. See the results of our Show and Tell. Plan to participate in April (open theme night-bring your new work!)

Our deepest sympathy goes to Dennis Smith who recently lost his brother. Our thoughts are with his family at this time.

ANNOUNCEMENTS:

Art Council Submissions to North of 60 Seniors Art Show May 15-18

Art at the Marina coming up at the South Essex Art Association for members only in July this summer

Sue Marentette and her students are having an art show at Art Galia on May 3-10 with an opening reception on Friday evening, May 2 at 7:00 pm. Don't miss this event—another chance to support your art friends and peers.

TRAVEL WORKSHOPS!

Doug Mays Workshop

Saturday and Sunday May 24th & 25th at Port Credit School of Art 905 274-3400

www.pcsa.com

CHECK THIS WEBSITE OUT! (courtesy of George Alles) <http://www.fineartviews.com> or consider trading space with another artist at local art shows to get your work in other cities.

Use your connections on the internet and creativity to organize an art exchange with an artist or a group of artists outside of your usual stomping grounds. Can ARA do this!

MEETING NOTICE

The next ARA general meeting will be held at Zehrs on Walker Road on Tuesday, April 22nd at 7:00 p.m. Bring your most recent artwork for show and tell. There is no specific theme this month so bring your latest project and share with your peers!

Learn how to do a musical slide show of your art at the April meeting!

A.R.A. WORKSHOP!

JUNE WORKSHOP WITH DENNIS SMITH ON COMPOSITION!

JUNE 28 9:00 AM—2:30 PM

HERB GREY BUILDING

This is your opportunity to learn from the master. Dennis will assist members in discovering the guidelines to assist each



of us in creating better compositions. The workshop is tentatively scheduled at the Herb Grey Building on Pelisier with the possibility of a lunch being brought in for members.

www.dksoriginals.com

REGISTRATION FORM WILL BE AVAILABLE ON THE WEBSITE AND AT THE APRIL MEETING OR CUT AND PASTE THE FORM HERE

AND MAIL TO BARB MAHONEY, WITH A CHEQUE PAYABLE TO ARA FOR \$25.00 FOR MEMBERS, \$35.00 FOR NON MEMBERS .

I enclose my cheque for \$ _____ for the upcoming workshop on June 28th.

NAME: _____

ADDRESS: _____

CITY: _____

PHONE: _____

BARB MAHONEY,

3801 RIVERSIDE DRIVE EAST,

WINDSOR, N8Y 1B2

SHEILA HILL WORKSHOP:

Sheila Hill will do a workshop for our group at Our Lady of Guadalupe Church on Raymo on the weekend of October 25th & 26th. She will teach us how to work with tissue and masa paper in both acrylics and water-colours so this event will appeal to many of our members. Sheila will do a demonstration at our meeting in May which will inspire members to participate in the fall workshop. If you have difficulty doing backgrounds, you will love the potential that masa paper affords helping to create soft edges and interesting textures.



Masa samples



JUNE MEETING.....POTLUCK.....AND, HERE'S A CHALLENGE FOR YOU!

All members are invited to bring a painting to the June meeting for Show and Tell. This painting is based upon the theme: "LOOKING THROUGH MY WINDOW" and can be any view from any window looking out or looking in. Let the creativity flow and see what our fellow artists can come up with! **WHAT DO YOU SEE OUT YOUR WINDOW?**



COMMON GROUND GALLERY features paintings by Susan Washington and photography by Luciana Nechita: Mackenzie Hall from Apr. 4-16th!

BETWEEN BLACK AND WHITE: ART SHOW AND SALE: The opening reception featured both artists and a dazzling display of their most recent works. The show is a fundraising event supporting R.E.L.A.Y. VOICE FOR HOPE, a charity project for Rotary which supports educational projects in Ethiopia.



Susan and Luciana welcomed a packed house of guests with a banquet fit for a king....delicious appetizers, white wine and background music as attendees moved around the room admiring the beautiful artwork and stunning photography. Make certain to take the time to get to Mackenzie Hall before the 16th to see this wonderful exhibit of new works by both artists.



A.R.A. NEWS

UPCOMING FALL WINTER SHOW AT MACKENZIE HALL PROPOSED FOR NOVEMBER 12-23

Contact Lupita Amaya for more details.

Lupita has arranged the Common Gallery for the beginning of the show where each member will be allowed to display one painting. Beginning November 21st, we will have the entire Mackenzie Hall and at that time each member can add up to 5 paintings for a fee of \$5.00 per piece. The opening will be Friday night, November 21st at 7:00 with refreshments being served in the Common Gallery space. Members are being called upon now to volunteer for helping with set up, manning the show and tear down. Please call Lupita 944-2689 or email her at casamga@aol.com to volunteer your services to make our 3rd annual show a huge success.

WEBSITE NEWS

<http://www.arawindsor.com> or <http://www.artwindsor.com> are the url addresses of our ARA member website. As of April 1st, 22 members have individual galleries and all other members are represented in the general gallery with one piece of artwork each. The site is fully functional and new material is being added all the time. Click on the newsletter link to see the archives of past publications. Do check out the classes link to see what is being offered this spring. If you go to the meetings page, you will see a slide show of recent show and tell pieces with the artists who created them.

If you have any information that would be useful to our members and want it posted on our webpage, please send it to susanduxter@cogeco.ca

Insurance on your art and copyright!

Did you know that the easiest and least expensive way to copyright and insure your art is to take a photograph, seal it and mail it to yourself. When it arrives, keep it unopened and in your safety deposit box as a record of your work.

Report on ACEO Trading Cards

There are trading sessions on the last Thursday of each month at the Artcite meetings. Check out their website at www.artcite.ca or call 977-6564 for information on becoming a member. Meetings are held at 109 University West

*Other ACEO urls
www.thenewgallery.org
www.artist-trading-carch.ch*

DID YOU KNOW THAT ALICIA RISTIC AT ART GALIA ALSO SELLS ART SUPPLIES IN ADDITION TO PROVIDING SPACE FOR ARTISTS TO GATHER AND WEEKLY CLASSES?

TEN GOOD QUESTIONS TO ASK BEFORE SELECTING A DIGITAL PRINTMAKER TO PRODUCE GICLEES OF YOUR ARTWORK

Excerpt from The Artist Magazine-May/08

NEW DIGITAL PRODUCTS:

Many artists today are choosing to sell giclees (zhee-klayz) or fine art reproductions created with pigment-based inks on high resolution inkjet printers. Here are some questions to ask before taking your work to a printer:

1. How long have you been in the art reproduction business?
2. What type of printers, inks, substrates and finishing materials do you use?
3. How will my art be converted into a digital file?
4. Where will my art be stored when I submit it for scanning?
5. How will the image be captured and archived?
6. Will I have a chance to see a proof before printing?
7. Whom will I work with to ensure my art is reproduced correctly?
8. What additional printing services do you provide?
9. Can you help me sell my finished work?
10. What colour management system do you use to ensure that additional prints made later will continue to match the original?



Strathmore makes iron-on transfer sheets giving the artist the freedom to express themselves on fabric. Why not take your favourite painting and put it on a T-shirt?

The new Ott-Lite provides artists with exceptional lighting akin to natural daylight. Another version of the natural light lamp is offered by the company called "Daylight".

Magic Palette provides a sure proof colour mixing guide for \$10.99. Find out more at www.colorwheelco.com

Mats can be purchased in bulk in 24 sizes through www.stu-artsupplies.com and also from a variety of sources on the internet...just search "mats & frames"

Time for your own personal art website? Try www.artspan.com for a user friendly art site.

www.artistsmagazine.com



The Association of Representational Artists



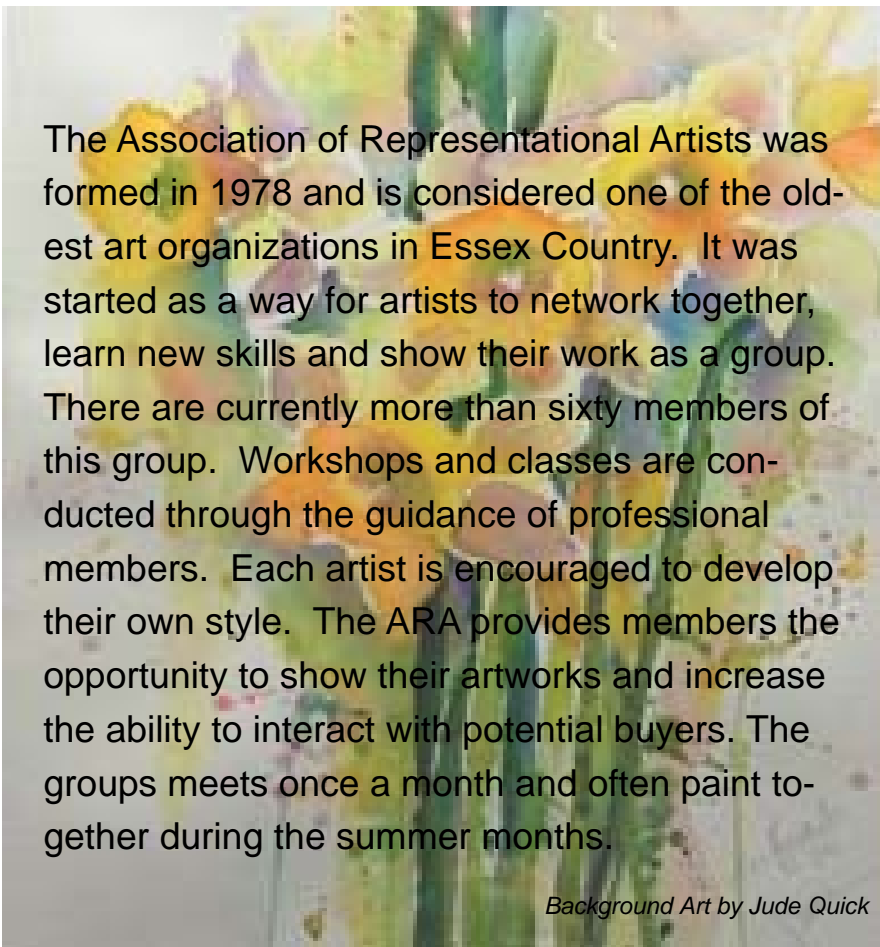
2008 EXECUTIVE

PRESIDENT: Leona MacIntyre 974-1079
PAST PRES: Sue Marentette 948-7432
MEMBERSHIP: Doreen Wyatt 734-1194
SHOWS: Lupita Amaya 944-2689
TREASURER: Francis Lucier 250-1879
SECRETARY: Elaine Woods 734-6343
NEWSLETTER: Susan Duxter 969-3159



WE'RE ON THE WEB

http://www.artwindsor.com/



Background Art by Jude Quick

SIGN UP NOW FOR THE DENNIS SMITH WORKSHOP! SPACE IS LIMITED

"Art washes the dust from the soul of every day life" Pablo Picasso



Barb Mahoney is requesting portraits of the elderly for her Bosnia fund raising effort. Interested artists can call Barb for further information at 948-0707



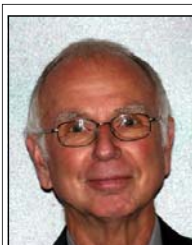
EN PLEIN AIRE PAINTING SESSIONS

Your executive is looking into a selection of locations for "en plein aire" painting sessions in Essex County this spring. Sue Marentette will be investigating the Fugi Gardens, St. Clair Gardens, the Peace Fountain and other locations

where our group can meet and paint together once the weather is nice. Please call Sue with any suggestions you may have for these outings. We'd like washroom facilities and refreshments near by. Let's get together and paint.

UPCOMING MEETING AGENDAS:

In addition of Sheila Hill's demonstration this spring, we are planning to have Mandy Salter to talk about art appraisals and a representative of the Arts Council to talk about their membership. If you bring your digital camera to meetings, you may be the one to capture the shot we most need in our next newsletter or on the website.



GREAT NEWS! GEORGE ALLES BEGINS A NEW CLASS APRIL 16TH AT THE GIBSON GALLERY. CLASSES ARE 5 WEEKS IN DURATION. CALL GEORGE NOW TO RESERVE A SPOT IN THIS WATERCOLOUR CLASS!

Call: 738-6547 OR EMAIL allesart@mnsi.net

Ann Stefani has some aluminum easels for sale at the bargain price of \$10.00

CALL 738-6556

REMEMBER THAT OUR JUNE MEETING IS POT LUCK!