



CANVAS NEWS

The Association of Representational Artists

April 2011

New Location

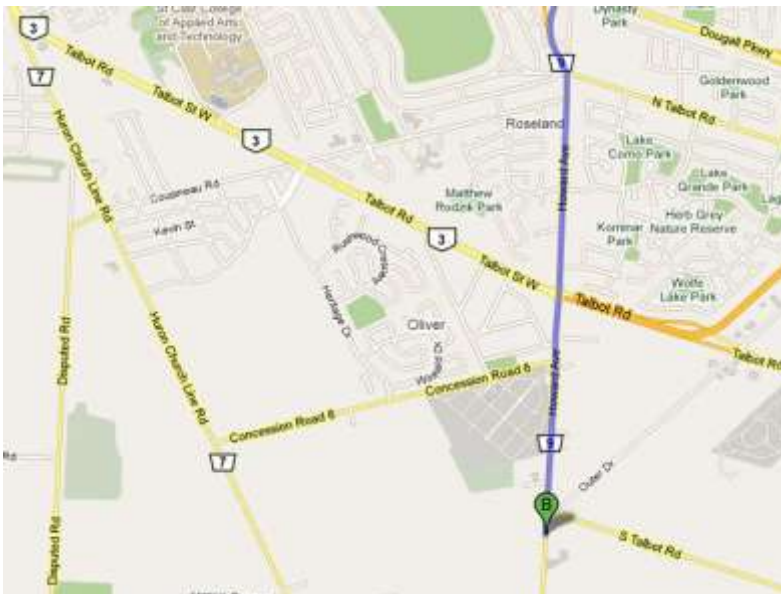
In this issue:

1. April Meeting Demo
2. Gibson Gallery
3. Art News
4. Art Notes

On Tuesday, April 19th at 7:00 p.m.

at **Faith Community church on Howard and the Laurier Parkway**

Location **5265 Howard Avenue**, LaSalle



If coming from north on Howard Ave the church will be on your right, and on your left if you coming from south.

ARA members who live in Riverside and would like to carpool, you could contact

Elaine Woods (ph#915-5092)

or Sue Marentette (ph#948-7432)

April Demo—Black & White Composition

Demo/Art Activity by Sue Marentette on Black & White Composition—Collage. Under the instruction, you will use torn pieces of paper and learn how to compose and collage a creative work.

Attention! Do not forget to bring your artwork for
APRIL PAINTING CHALLENGE:

We will have a painting challenge for the April General Meeting — The Theme of the challenge is “TEA TIME”. **There are no restrictions on size, media and there will be prizes for the winners!**

ARA Exhibitions at Gibson Gallery—2011/2012

EXCITING NEWS! Be part of the celebration of the Bi-Centennial of the War of 1812

Where: The Gibson Gallery in Amherstburg Ontario

When: July 10 to August 12, 2012

What: Paint anything to do with the War of 1812. Paint places where skirmishes took place, where treaties were signed, fort locations, landmarks etc. Paint famous people who were involved with the war such as the aboriginals, generals, Tecumseh etc (must be copyright free if painting from photos)

Places: Anywhere in Essex/Kent County that was part of the War of 1812

Size: 18" x 24" FRAMED. Unframed Gallery Wrapped Canvas can be 18" x 24".
*note, if you wish to do an irregular size, it will be acceptable as long as it doesn't exceed 432".

Other: Only one painting per participant

More Information to follow.

START RESEARCHING NOW! The Marsh Collection in Amherstburg has a lot of information about the War of 1812. Go to the library. Visit the sites. We have this spring, summer, fall, winter and spring of 2012. Plein Air artists....have fun at these locations!

Whatever you paint, write a synopsis of where and why you painted it.

POSITIVELY WINDSOR AT THE GIBSON GALLERY June 14 to July 24/2010

To those participants who haven't yet registered their existing Positively Windsor painting, there will be forms available at the general meeting on April 19. Be sure to bring your \$10 hanging fee. If you are unable to attend this meeting, please call or email Trudy Dempsey at [519 736 9510](tel:5197369510) or trudydempsey@mdirect.net and advise if you will be entering.

Depending on the availability of space, we may be able to open this up to second Positively Windsor paintings or other members. Please advise ASAP.

Art News

Congratulations to Susan Duxter, Anna Gillis, Vicky Giroux,
Linda Heise, Lisa Jaques, **Peter Olsen**, Dennis Smith, Elaine Woods, and Doreen Wyatt!

Their paintings were chosen for the

Nancy Johns Gallery—Thirty six X thirty six show:

Opening Reception - Friday, April 15th @ 7-10pm

Exhibition - Friday April 15th - Saturday April 30th

(519) 945-2222

www.nancyjohns.com

nancyjohnsgalleryframing@bellnet.ca

Hours of Operation: Tuesday to Friday 10-6, Saturday 10-4 CLOSED: Sunday/Monday

The Arts & Cultural Alliance of Windsor Essex County is a new registered non-profit membership organization serving the needs of professional artists and promoting the character and status of the profession. Our Mission is – Building cooperative relationships in the arts and cultural sector through special events and community projects. For more information please contact Rico Dancel by phone (519) 979-7829 or by email: rdancel@sympatico.ca

Art.Work is a monthly professional development workshop series led by approachable and knowledgeable local artists and experts for all members of Windsor-**Essex's artist communities**.

Wednesday April 20 Art Fairs, Juried Exhibitions, and Commercial Galleries-OH MY! Presented by Sarah Beveridge.

The workshops series aims to provide artists at all stages of their careers and practices with usable and accessible information, examples, and hands-on experience in learning the art of being a professional artist.

ART.WORK workshops are only \$5 for ACWR Members and \$10 for non-members.

You can register now by visiting the following link: <http://acwr.net/news/art-work-the-art-of-being-a-professional-artist-2011-series/> or call us at (519) 252-6855 . Space is limited.

Pelee Island Community Arts—Mail Art Project— Pelee Island Community Arts (Art Works) would like to invite artists to participate in a mail art project for Spring of 2011.

Spring is a time of great activity on the island, the migration of thousands of birds visit Pelee on their way to more **northern climates and cottagers and tourists arrive to take advantage of Pelee's isolation and natural beauty**. Therefore, the theme of this project is FLIGHT. Art submitted for this project will be displayed at Pelee Island Community Arts gallery as well as online via their website. The deadline for the submissions is May 6, 2011. Please only **submit entries that are postcard sized (4x6")**. **There will be mailed documentation for all participants, but please include a SASE with submission**. Multiple submissions are welcome. There are no returns, no jury and no fee to participate.

Please remit artworks to: Suzanne Friemann/co Pelee Art Works, 82 East West Road, Pelee Island, Ontario, Canada, NOR 1M0. For further information: peleeartworks@gmail.com

Windsor Public Library has a Community Art Wall - which has proven to be a great success!

On a monthly basis, they provide a venue for local artists to display their works. There are openings in April.

The COMMUNITY ART WALL is equipped with a professional picture hanging system to ensure easy installation and they have staff to assist with the installation. Additionally, they provide space for the artist to include biographical and contact information.

For more info contact:

Chris Woodrow Windsor Public Library

Tel: 519.255.6770 Ext. 4430

Art Notes

Forget Everything You Know About Line

There's one thing and one thing alone that makes for a successful tonal drawing: seeing masses rather than outlines.

Lines are for flow charts, architectural blueprints, and driving on the right side of the road. To a certain extent I am kidding—there are some incredible draftsmen who work solely or predominately with line. But when it comes to tonal drawings, I'm not joking—it is an emotive, immediate way to create inspiring art. It is the painter's way of drawing because it is all about the illusion of mass by putting contrasting values side by side.

With a tonal drawing, objects jump off the page with much more life than with a line drawing because there is the suggestion of volume. That aspect of tonality—as opposed to line and contour—more closely reflects the way the human eye sees.

In practical terms, tonal drawing also enables an artist to capture an array of interesting lighting conditions: night scenes lit by fire, moonlight, or candles. By their very nature of not having lines to demarcate forms, they allow everything within a composition to unify and become part of a whole, which is a lot more difficult to do in line drawings.

But you have to choose the right materials for the job if you want a successful tonal drawing. Put down the pencil and pick up the powdered graphite, and apply it with a stump or chamois. Graphite is slightly oily and will stay where it is put, so you can work with more precision and detail. Charcoal is an obvious choice too, though it tends to swirl around more. You can also take a piece of Bristol or hot-pressed watercolor paper and cover it with a medium tone of graphite powder, then start working into it with a kneaded eraser, removing areas of light. The harder you push, the lighter the tone will get.

Has this sent you spiraling with new ideas of how to work? I know it has for me. I'm thinking of creating moody drawings of figures coming out of darkness into the light, or atmospheric landscape drawings that create a distinctive mood or feeling that trees, hills, and sky alone can't do.

Courtney Jordan
Editor
Artist Daily

(<http://www.artistdaily.com/blogs/artistdaily/archive/2011/04/05/forget-everything-you-know-about-line.aspx>)

The top 20 art galleries and museums in 2010

- | | |
|---|--|
| 1. Louvre Paris | 2. British Museum, London |
| 3. Metropolitan Museum of Art, New York | 4. Tate Modern, London |
| 5. National Gallery, London | 6. National Gallery of Art, Washington |
| 7. Museum of Modern Art, New York | 8. Centre Pompidou, Paris |
| 9. National Museum of Korea, Seoul | 10. Musée d'Orsay, Paris |
| 11. Museo Nacional del Prado, Madrid | 12. Victoria and Albert Museum, London |
| 13. State Hermitage Museum, St Petersburg | 14. Centro Cultural Banco do Brasil, Rio |
| 15. Museo Reina Sofía, Madrid | 16. De Young Museum, San Francisco |
| 17. Tokyo National Art Centre, Tokyo | 18. National Portrait Gallery, London |
| 19. Tate Britain, London | 20. Uffizi, Florence |

Source: [THE ART NEWSPAPER, From issue 223, April 2010](#)

Published online 29 Mar 11 (Museums)

If you have an announcement you would like to see published in a future issue of the CANVAS, please submit to Gulnaz Turdalieva—gulnazt@gmail.com, no later than the end of the 2nd week of the month for that month's distribution.