



CANVAS NEWS

The Association of Representational Artists

February 2011

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On Tuesday, February 15th at 7:00 p.m.
at Knights of Columbus Hall on Walker
Rd., one block north of Tecumseh

Location Cardinal A. Stepinac Hall
1171 Walker Road

Walker Rd to Seneca (first light north of
Tecumseh), turn left or right on Seneca, turn left
on Turner Rd and left again into the parking lot.

February Demo—Facial features and proportions

Demo by Sue Marentette on Facial Features and Proportions — Please bring pencils, eraser and drawing pad for the general meeting.

Do not forget to bring your artwork for SHOW and TELL!

Attention! Painting Challenge is Back! We will have a painting challenge for the April General Meeting — **The Theme of the challenge is “TEA TIME”**. **There are no restrictions on size, media and there will be prizes for the winners. Start Painting!**

On behalf of the ARA, we send our deepest condolence to Bridget Scheuerman
on the loss of her husband Walter Scheuerman.



Those who mean the most to us
Are never really gone.
For in our thoughts and in our hearts
Their memory still lives on
So may you find that passing time
Can somehow help to heal
Those memories will ease the loss
And sorrow that you feel

Coming Elections—2011

Elections will be held at our March 2011 meeting. As per our by laws, all positions are held for a minimum of one year. What this means to our members is that you may have a friend nominate you for ANY position on the executive whether:

1. that position is being vacated or
2. a current executive member has volunteered to continued on in their post.

If more than one person is nominated for an open position, or chooses to run against a member who has chosen to continuing in their current role, a vote will take place using ballots..

The positions below will be vacant effective April 1, 2011:

General Secretary Workshop advisor Dinner Coordinator

In order to continue to provide variety and quality activities in the form of meetings, workshops, dinners and art shows we need you to consider volunteering your time and talent for at least one year. Please consider serving on our executive.

If you would like to be considered for any position on the executive, please call or send an email to

Elaine Woods 519-915-5092 emwoods5@cogeco.ca

I look forward to working with you.

Elaine Woods

**If you would like to get an electronic copy of ARA's By-Laws,
please contact Elaine Woods by email: emwoods5@cogeco.ca**

Thank You!

As committee chair for the Christmas party I would like to take this opportunity to thank the wonderful committee members who made such great contributions to our Christmas event.

In a year when there was great need in our community, our donations were much appreciated by both Sparky's toy drive and the Windsor downtown mission. The volunteers for both organizations work very hard to create a small measure of comfort for the less fortunate and donations such as the ARA's facilitate their hard work.

Thanks to the membership for your generosity!

Yours in art,
April Landerkin



Art News

Arts Council: Art.Work is a monthly professional development workshop series led by approachable and knowledgeable local artists and experts for all members of Windsor -Essex's artist communities.

We're starting off our 2011 series on February 16, 2011 with guest faculty, Nancy Johns, local artist and entrepreneur, whom you might know from [Nancy Johns Gallery](#). Nancy will present on the basics of business for artists. Have you ever wondered how to price your work? Or, have you been curious about what a commercial dealer is looking for in representing artists? Then this workshop is for you!

The workshops series aims to provide artists at all stages of their careers and practices with usable and accessible information, examples, and hands-on experience in learning the art of being a professional artist.

ART.WORK workshops are only \$5 for ACWR Members and \$10 for non-members.

You can register now by visiting the following link:

<http://acwr.net/news/art-work-the-art-of-being-a-professional-artist-2011-series/>

or call us at 519-252-6855. Space is limited.

We're looking for Local Artists and Crafters for the Annual Art Fling in the Spring!

ACWR is hosting another series of popular neighbourhood art sales on the following Saturdays in 2011: March 26, April 2, 9 and 16 in the Lions Room at Riverside Library.

Tables are available for rent at \$10 per day. Reserve your table on a first come, first served basis at the ACWR office at 1942 Wyandotte Street East. You can also make your reservation online at www.acwr.net. A nominal transaction fee will apply. For more information, please contact call Philippa von Ziegenweidt at 519-974 2789.

Mudpuppy Gallery—Call for Submission: **24" x 24" square format. Pick up a primed panel at the gallery for \$15 (which includes submission fee) or bring in your own 24" x 24" painting for a \$10 submission fee. Deadline for art is Feb. 13. "Be There or Be Square" 24" by 24" Show, Thurs. Feb. 17 to Sun. Mar. 6. Creative square format works** by local artists. Closing Reception Fri. Mar. 4, 6-9 p.m.

Mudpuppy Gallery for 2011, 264 Dalhousie St. Amherstburg, Ontario

Contact: Robert Honor, 519-736-7737 dhonor@cdpwise.net

the Gallery and explore the creative work of local artists; a unique opportunity to view and to purchase.

Hours: Thursday through Sunday, 12:00 to 8:00 p.m.

Mudpuppy Gallery aims to foster art and creativity in our great little town.

Mud-
Con-
Visit

The

Nancy Johns Gallery— Call for Submissions for the thirty six X thirty six show:

CRITERIA:

Submit a 36" x 36" work of art on an 1 1/4" or 1 1/2" stretcher bar. Anything that sits this far off the wall will be considered. Multi-media pieces are welcome, and you don't have to work on canvas. We are selling the canvases for \$70.00 + tax

- Submissions will be accepted from April 1st to April 9th at 4pm.

- Submission cost - \$10.00 per painting (submit as many as you'd like, but only one per artist can be accepted)

- The exhibition will be juried again this year. If your art qualifies, the reception fee is another \$15.00

- All paintings in the show MUST be for sale, and the gallery receives 30% of all sales

You must live within two hour's range of the gallery to submit!

* Please call if you have any questions about the criteria

EXHIBITION INFO: Opening Reception - Friday, April 15th @ 7-10pm

Exhibition - Friday April 15th - Saturday April 30th

(519) 945-2222

www.nancyjohns.com

nancyjohnsgalleryframing@bellnet.ca

Hours of Operation: Tuesday to Friday 10-6, Saturday 10-4

CLOSED: Sunday/Monday

Call for Submissions—Windsor Biennial 2011

September 17, 2011 - January 1, 2012

The AGW invites artists to submit to the *Windsor Biennial 2011*. This exhibition will explore recent developments in contemporary art from Windsor, Detroit and the surrounding communities. The AGW encourages proposals from individuals, groups and collectives and culturally diverse communities in all forms of visual arts media. The guest curator will develop the exhibition concept based on the applications submitted. Selected artists will be contacted for further consideration. Go to <http://www.artgalleryofwindsor.com/page/83> for more information!

Common Ground Gallery—Awakening to Creativity: The 2011 Exhibition of the Artists of Colour Exhibit: February 5th through 15th, 2011 (Call 519-255-7600 for hours of operation.)

Opening Reception: Saturday, February 5th, 2011 7 – 10 p.m.

Mackenzie Hall and Common Ground Gallery
3277 Sandwich Street
Windsor, ON

The artist, sculptor and storyteller challenge the observer to look within and to tap their innate creativity, to awaken a consciousness that will take the ordinary and elevate it to the extraordinary.

Participating artists include Dennis K. Smith, Helen Turner-Brown, Lois Smith-Larkin, Connie Lee-Turner, Dale Wilson, Lana E. Talbot, Susan Johnson-Washington, Bonita Johnson de Matteis, Nicole A. Talbot, Irene Moore Davis, Anthony Bacon, Amanda Davis, Darcelle Turner, Rodney Jones, Charlene Stewart-McCree, Karzell Dew, and more.

Art Gallery of Windsor—FREE Wednesdays—Art History Film Series

All screenings take place in the Betty F. Wilkinson Room, and all are welcome to attend.

Sister Wendy's Grand Tour -Wednesday, February 16, 23 and March 2, 12 pm – 1 pm

Art Notes

As much as the stereotype of the solitary painter working alone and shutting him- or herself off from the world **makes artists seem mysterious and cool, I've found that artists tend to be fairly social creatures, and their cool factor isn't lessened by their sense of community. Sometimes this is situational**—you are in an art class or drawing workshop, and you swap stories and commiserate and encourage your fellow students because you are working through the same art lessons and assignments.

But I think it is mostly about enjoying each other's company. Working creatively takes a lot of personal perseverance and being able to come together as a group with friends and fellow artists makes the struggles seem less insurmountable and the successes a lot more worthwhile.

And there is always the opportunity to learn from each other—**that's what I enjoy the most. Open and honest** dialogue on what we are all passionate about, and art instruction that is organic to the task at hand. I first learned about putting a palette in the freezer to keep it from drying out when I was with a bunch of artists who were just working together. Sometimes you compare and contrast working methods and come away with a better understand of how the process can work for you and how you can achieve your own vision knowing what others have tried. I learned way more over a weekend session with a bunch of encaustic and mixed media artists than from just my own experimentations with the medium's art techniques. You can also get exposed to new ways of working and share discoveries you have made about your medium of choice or working method. One of the most challenging parts of the art process is color. We respond to color, we want to recreate the colors we see in front of us or in our heads, but how to do it? I think one of the best ways is in a group painting session. When you are all looking at something similar **and everyone is experimenting to get there, moments of discovery and insight naturally come about. That's why I think of Sharon Finmark's book, 600 Watercolor Mixes: Washes, Color Recipes, and Techniques**, as the culmination of a really fulfilling group painting session. All of the details on shading and tinting, the extensive charts on color pairings and mixing, and the info on color theory, saturation and value are more than I could ever discover alone.

Sometimes painting in a "pack" reinvigorates you because you link up with like-minded artists who share many of the same goals. But I think the best takeaway is always leaving the group steadier and more confident in your own work and your own choices. Whether you decide that means meeting up with artists or continuing on your own independent path and making the most of resources like *600 Watercolor Mixes*, I wish you much success however you choose to find it.

Courtney Jordan
<http://www.artistdaily.com/>

If you have an announcement you would like to see published in a future issue of the CANVAS, please submit to Gulnaz Turdalieva—gulnazt@gmail.com, no later than the end of the 2nd week of the month for that month's distribution.