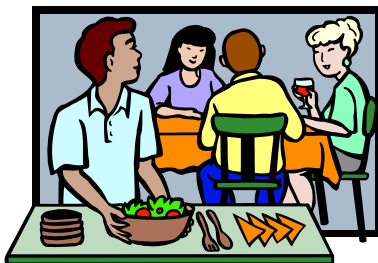


Canvas News ARA

The association of representational artists

June Meeting—light buffet meal

The dinner meal - \$15.00 per person. Guests will also have to pay.



Our menu will be.....

Roasted Chicken.../ Salad.. / Roll and butter...
Coffee or tea and a slab carrot cake for dessert!!

Please come out and bring an artist friend to see what we are all about!

June 2009

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On..... Tuesday, June 16 @7:00 p.m.

at ... Fogolar Furlan

Halllook for and follow the signs.

Location 1800 North Service Road
between Howard and Walker Rds.

Please bring in your show and tell
paintings.

Monthly painting challenge

This month's challenge is "Purple"

Welcome new members

Berthilda Johnson
55 Miriam Court
Essex Ontario N8M-1Z4

She works in oils, acrylics, pencil and charcoal.

(prefers acrylics over all)

519-776-6011
no email

Workshops

JUST A REMINDER



Learning to use the principles of design to communicate your vision better
Association of Representational Artists

Composition Workshop

Instructor

DK.Smith

SATURDAY JUNE 20/2009

To Register Email Barb Mahoney at

barbara.mahoney@sympatico.ca

May General Meeting — Panel Discussion overview



Panellists were

Dennis Smith

Sue Marentette

Doreen Wyatt

George Alles

Doing Your Own Art Show

Why you want to have a show ? Sell your art Build up your ego.

To Do list:

Want to sell my art

Register as a company with the Ontario Government (Sole proprietor)

Get an Ontario Sales Tax Vendors permit

Write a business plan

Get a business account at your bank

Arrange for liability insurance

Transfer one of your rooms in the house into a home gallery

Establish reasonable pricing practices

Write a Curriculum Vitae (Often requested if you do a Gallery Show)

Have a business card printed

Create your own web page

Gradually build up a reasonable number of quality works for sale. (At lest 20 for an outdoor show, more for a Gallery one person show). Develop a THICK SKIN.

Before getting a show in a gallery, create a “bit of a reputation” for yourself. Start by doing group shows like our ARA show at McKenzie Hall. Look for different venues to display your artwork — at the art shows (from a local fund raiser to church halls to larger juried ones), stores, libraries, etc.

The Panel Discussion " Holding Your Own Show"

To sell your art and do a successful show:

STRIVE FOR EXCELLENCE!

Local Galleries:

- Artspeak Gallery run by ACWR
- McKenzie Hall
- Art Galia in Tecumseh
- The Gibson Gallery in Amherstburg
- Leamington Art Center

Supplies needed for installation of work:

Long extension cord

Cordless drill

Screw driver

Small table, table cloth, chair

Biography, business cards

Hooks for hanging, picture wire

Invoices

Plastic bags for sales

Lights, clamps

May General Meeting — Show and Tell



Berthilda Johnson



Jack Sunderland



Carol Ouelette



Helen Lavin

Tecumseh Art Festival—our ARA Members

Friends express artistic side at Tecumseh Art Festival this weekend

By Maureen Reiter
The strong dramatic strokes of oil paintings contrasted with the soft sweeping of watercolour art works both depicting picturesque scenes of nature throughout Canada will be displayed at the Tecumseh Art Festival by Nicola Frick, Desmarais and Elaine Woods.

From a boat harbour on

Nova Scotia Island to an iceberg off the coast of Newfoundland, to sunsets and flora life right in our own backyard both women use inspiration from life and nature to create their works of art.

They will be displaying their art work along with friends Trudy Demsey and Bridget Sheehan all of whom are members of the Association of Representational Artists. The ARA is a group of about 60 artists who come together to discuss art and learn from each other to maintain a decent quality of original art.

Woods and Desmarais say they all compliment each others' work because they each do something a little different. Desmarais does oil paintings of nature. Woods paints her nature scenes with watercolours. Desmarais says Demsey does beautiful portrait paintings and Sheehan is wonderful with buildings.

Desmarais says she got involved in the festival because it was a good venue to display their work.

"There are a lot of artists in Windsor but there's not a lot of exposure," says Woods. "This is an opportunity to at least put some of

your work on display and have people get to know you."

Desmarais started painting and sketching at a young age and has continued to work on her craft by taking lessons and participating in workshops. She says she usually paints nature scenes, particularly sunsets but has recently started working on portrait paintings.

Woods says she has always been intrigued by painting but only started painting herself six years ago. She started with watercolours and has recently branched out into acrylics.

"I've been working at it and somehow it's just coming to me," says Woods. She said when she first began she surprised herself with how well she was able to express what she was seeing and feeling. Woods says she can be inspired to paint by almost anything.

"Sometimes it's a matter of seeing that I'll see something and I just get it in my head and I say I have to see if I can do that."

Both often work from photographs to create their work. Though Woods says the inspiration of being there is important to her



These watercolours by Elaine Woods from the comfort of her home this weekend to join others in expressing themselves to a wider audience at the Tecumseh Art Festival being held at L'Essex High school, Saturday May 23, 12-6pm, and Sunday May 24 12-5pm.

at a art careers because she uses all of her senses to not only recreate the scene but the feelings it evokes.

Desmarais says she is often inspired by sunsets and goes to see her favourite at her summer cottage on Lake Huron. She says she has done many paintings of sunsets from Lake Huron to

Mexico. She is often inspired while on vacation and takes photographs to capture many picturesque scenes.

"We're both heading to Paris in the month of June with a couple of other friends so we both hope to have a lot of new photos to bring back," says Desmarais.

Along with their friends the two women will travel through Paris and some of the French country side both hoping to be inspired. Desmarais plans to bring her sketch pad to work with while Woods plans to bring her watercolours to get some painting done.

"I'm looking forward to that. It's a dream come true."

Even if I'm just sitting in a field or on the edge of a wall or something, if I can steal away a couple of minutes here and there, it will be wonderful," says Woods.

Both women say when their work is completed it displays so much emotion and becomes a part of them that it is hard to pick out exactly which paintings will go into the Art Festival. Each say they must first decide if they would be willing to sell the painting before they commit it to the festival.

The Tecumseh Art Festival is being held at L'Essex High School on Saturday May 23 from 12-6 p.m. and Sunday May 24 from 12-5 p.m. ☐



Art show this weekend



Local artist Felice Desmarais with some of her oils she'll be showing at the Tecumseh Art Festival this weekend. On exhibit in the auditorium at L'Essex Secondary will be the work of 22 artists from Tecumseh and surrounding areas. Admission is free and all are welcome, Saturday 12-6pm and Sunday 12-5pm.

It's a watercolour world

By Cheryl Hardcastle



Tecumseh artist Heather Hooper in her home studio with a collection of her watercolours. She'll be showing her work at the Tecumseh Art Festival on May 23-24 at L'Essex high school.

When Heather Hooper retired as a high school teacher 10 years ago she planned on taking some art classes because she always had a keen interest and admiration for visual arts. "I taught business and family studies," she grins, gazing over the studio corner of her Tecumseh home. "I wasn't sure if I could draw or paint but I wanted to find out."

Five years after pursuing her knack for watercolour, Heather looks forward to the opportunity to share her work with the community and to get to know the other artists participating in the Tecumseh Art Festival at the L'Essex auditorium on Saturday May 23, 2009 from noon until 6 p.m. and Sunday May 24 from noon until 5 p.m.

Admission is free for the event and it is sure to attract art appreciators who themselves intend to explore their artistic side at some point in the future. "I get my ideas mainly from photographs. I'm drawn to plants and buildings," Hooper notes. Her stark and vibrant portrait treatments of flowers and on nose candles or behind glasses. Hooper has also learned how to do her own mounting. Her eye for interior design allows her to find the right frame treatments to complement her work. Over her couch is an attractive grouping that displays her painting and mounting talents. It's a trio of street scenes from an English village where all the buildings are out of square. These were inspired when she visited England and saw the leaning and slanting houses and shops for herself. "People would look at what I was working on and go 'Heather, I hate to tell you this, but your buildings are crooked,' I was glad to tell them "it's supposed to be that way," she chuckles. Hooper has plenty to display in her booth at the art show where other 24 artists from the Windsor-Essex County area will be exhibiting their art. She's never been commissioned to take on a subject but many of her finished pieces end up in the homes of her three grown children. "I've become very observant of surroundings, there's always an idea waiting for watercolours."



Notices

The next executive meeting will be held September 1, 2009 at Fogolar Furlan. Members with concerns, questions, or suggestions, please submit to a member of the executive, and it will be put on the agenda.

Your executive: Leona MacIntyre, Francis Lucier, Diane Clark, Barb Mahoney, Anne Stefani, Susan Duxter, Elaine Woods, Sue Marentette, Gulnaz Turdalieva, Trudy Dempsey, Doreen Wyatt, Bridget Scheuerman

Ann Stefani invites you to the Harold Burton Students Art Show at the Leamington Art Center

She takes lessons from him and the many students (8 or 9) who are taking lessons, are combining to have their own show from June 30th to August 1st

Members are invited to advertise in our monthly newsletters

CLASSIFIED ADS

Prices one time only per edition

Full page	\$100
1/2 page	\$50
1/4 page	\$25
1/8 page	\$10

Contact email: gulnazt@gmail.com



If you have an announcement you would like to see published in a future issue of the CANVAS, please submit to Gulnaz Turdalieva—gulnazt@gmail.com, no later than the end of the 2nd week of the month for that month's distribution. (Late submissions will be included in a later edition)

ART EXHIBITION & SALE

We welcome all our members to participate in our 4th Annual Holiday Art Exhibition and Sale at the Mackenzie Hall Cultural Centre. Our show was fantastic last year. What diverse and talented local artists we have. In these difficult times art must have a place in our lives. Windsor has so much to offer in arts and culture, and this exhibition is the opportunity to show that our community is alive and very strong.

November 19 through November 22, 2009

Opening Reception Friday
November 20, 2009 @7pm – 10pm

Mackenzie Hall
Cultural Centre
(Bedford Corner, Main Gallery and McLean Hall)
Windsor, Ontario

For any questions or suggestions please contact:

Gulnaz Turdalieva

Show Coordinator

gulnazt@gmail.com

tel 519-962-2568

Doreen Wyatt

Show Assistant

jwyatt7@symptatico.ca

Tel 519-734-1194

Trudy Dempsey

Show Assistant

trudydempsey@mdirect.net

tel 519 736-9510

Bridget Scheuerman

Show Assistant

bscheuerman@cogeco.ca

tel 519 973-0251

Call for ARA Member Submissions Artists are requested to follow these guidelines:

1. All exhibiting artists in this show must be ARA member in good standing.
2. Submissions limited to 4 paintings or less. Submission fee is \$5 per painting and it includes one no cost additional miniature painting, up to 10 greeting cards (must be originals, no prints are acceptable).
3. Deadline, October 31, 2009, to return entry form with the submission fee paid should be respected.
4. To make this show a success, all participating members are expected to sign up for volunteer lists to staff shifts for the 4 days of the show. There will be lists for staffing, for help with hanging the paintings, for closing the exhibition---your support is appreciated very much!
5. Fundraising for ARA – ARA asks its members for a donation of a painting 8x10 inches. We will display these paintings during November general meeting. Three or five voted paintings will go for the silent auction during the show as a fundraiser. The money from the sale of these paintings will be used for our next year show.

Who is interested to participate, donate and organize the silent auction? Please let us know! We appreciate your support!
6. At the show we are going to have two display tables —one is for miniatures and cards, the other will display portfolios, promotional brochures of the artists and our 3-5 chosen paintings for a silent auction.

Entry Form – ARA Holiday Show & Sale
Nov 19 – Nov 22, 2009

Return entry form to Trudy Dempsey

Tel: 519-736-9510,

Email: trudydempsey@mdirect.net

Deadline for submission: October 31, 2009

Late registration penalty fee is \$ 20

Artist Contact Information

Name	
Street Address	
City, Prov., Postal Code	
Home Phone	
Work Phone	
E-Mail Address	

Artwork

Painting #

Submission Fee per painting: \$5.00

Total Fee:

Miniature Painting

Yes

No

Original Greeting Cards

Quantity (up to 10 cards per artist):

Disclaimer: Although we will do our best to keep the artworks secure during the show, The ARA and its volunteer staff members will not be responsible for any artwork lost, broken, stolen or damaged during the course of the Art show.