



# CANVAS NEWS

*The Association of Representational Artists*

March 2011

New Location

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On Tuesday, March 15th at 7:00 p.m.

at **Faith Community church on Howard and the Laurier Parkway**

Location **5265 Howard Avenue**, LaSalle

If coming from north on Howard Ave the church will be on your right, and on your left if you coming from south.



ARA members who live in Riverside and would like to carpool, you could contact

Elaine Woods (ph#915-5092)

or Sue Marentette (ph#948-7432)

## February Demo—Making Watercolour Cards

Demo by Colleen Castonguay on Greeting Cards— Cards—Premade or Cut your own?

How to prepare your cards—package, etc. Where to purchase cards/sleeves. Will show Samples.

Do not forget to bring your artwork for SHOW and TELL!

Attention! Painting Challenge is Back! We will have a painting challenge for the April General Meeting — **The Theme of the challenge is “TEA TIME”**. **There are no restrictions on size, media and there will be prizes for the winners. Start Painting!**

## March Elections—2011

Elections will be held at our March 2011 meeting. As per our by laws, all positions are held for a minimum of one year. What this means to our members is that you may have a friend nominate you for ANY position on the executive whether: 1. that position is being vacated or 2. a current executive member has volunteered to continued on in their post.

If more than one person is nominated for an open position, or chooses to run against a member who has chosen to continuing in their current role, a vote will take place using ballots..

The positions below will be vacant effective April 1, 2011: General Secretary , Workshop advisor, Dinner Coordinator

In order to continue to provide variety and quality activities in the form of meetings, workshops, dinners and art shows we need you to consider volunteering your time and talent for at least one year. Please consider serving on our executive. If you would like to be considered for any position on the executive, please call or send an email to

Elaine Woods 519-915-5092 emwoods5@cogeco.ca


### Participants of “Positively Windsor” have been invited to show one of their paintings from the exhibition in Gibson Gallery this summer!

Trudy Dempsey will have information and registration forms at March general meeting.

## Art News


*Plein Air &  
Other Works*

OPENING RECEPTION  
Friday March 18 7 - 9 pm



Margaret Dawson  
519-974-5832

Elizabeth Gaye Macdonald  
519-977-5687



ARTSPEAK GALLERY  
1942 Wyandotte Street East  
Windsor ON

March 15 - 19 , 21 - 26  
1 - 5 pm

Arts Council: Art.Work is a monthly professional development workshop series led by approachable and knowledgeable local artists and experts for all members of Windsor-Essex's artist communities.

Wednesday March 16 @7pm “Grant Writing 101 (How to Fund Your Next Big Project)”

Presented by: Jennifer Willet

ART.WORK workshops are only \$5 for ACWR Members and \$10 for non-members. You can register now by visiting the following link:

<http://acwr.net/news/art-work-the-art-of-being-a-professional-artist-2011-series/>

or call us at 519-252-6855. Space is limited.

Annual Art Fling in the Spring!

ACWR is hosting another series of popular neighbourhood art sales on the following Saturdays in 2011: March 26, April 2, 9 and 16 in the Lions Room at Riverside Library

March 26: **Dragon's Den (Randi Cartier), Bethany Findlay, Jean Giofu, Mia Kerr, Elizabeth Prosser, Ann Spadafora, Adele Steinberg, Owen Swain, Renate Tunney, Gulnaz Turdalieva, Nicolette Westfall, Sebastien Woods**

April 2: Julie Bell, Megan Carroll, Sharon Damn, **Dragon's Den (Randi Cartier), Bethany Findlay, Jean Giofu, Mia Kerr, Julie Lawrence, Connie Machin, Sue Marentette, Elizabeth Matlack, Ann Spadafora, Adele Steinberg, Gulnaz Turdalieva, Marie Wellwood**

April 9: Julie Bell, Megan Carroll, Michelle Chappus, Bethany Findlay, Elisha Giquel, Laura Gould, Mia Kerr, Lori Lorimer, Elizabeth Matlack, Kathryn Pasquach, Ann Spadafora, Adele Steinberg, Carol Ann Winters

April 16: **Megan Carroll, Dragon's Den (Randi Cartier), Bethany Findlay, Sandra Foster, Mia Kerr, Elizabeth Matlack, Barbara Oczachowski, Kathryn Pasquach, Ann Spadafora, Adele Steinberg, Owen Swain, Elaine Weeks**

## Art News

Nancy Johns Gallery— Call for Submissions for the thirty six X thirty six show:

CRITERIA:

Submit a 36" x 36" work of art on an 1 1/4" or 1 1/2" stretcher bar. Anything that sits this far off the wall will be considered. Multi-media pieces are welcome, and you don't have to work on canvas. We are selling the canvases for \$70.00 + tax

- Submissions will be accepted from April 1st to April 9th at 4pm.

- Submission cost - \$10.00 per painting (submit as many as you'd like, but only one per artist can be accepted)

- The exhibition will be juried again this year. If your art qualifies, the reception fee is another \$15.00

- All paintings in the show MUST be for sale, and the gallery receives 30% of all sales

You must live within two hour's range of the gallery to submit!

\* Please call if you have any questions about the criteria

EXHIBITION INFO: Opening Reception - Friday, April 15th @ 7-10pm

Exhibition - Friday April 15th - Saturday April 30th

(519) 945-2222

[www.nancyjohns.com](http://www.nancyjohns.com)

[nancyjohnsgalleryframing@bellnet.ca](mailto:nancyjohnsgalleryframing@bellnet.ca)

Hours of Operation: Tuesday to Friday 10-6, Saturday 10-4

CLOSED: Sunday/Monday

Online classes through WetCanvas website: WetCanvas Live! is a series of live and interactive web classes hosted by WetCanvas members. Join us on the weekends from 3-5PM EST as member and professional artist, Johannes (Johannes Instructor) teaches you online from his studio to yours.

<http://wetcanvas.com/forums/forumdisplay.php?f=522>

Online Art Project by Google: <http://www.googleartproject.com/>

Explore museums from around the world, discover and view hundreds of artworks at incredible zoom levels, and even create and share your own collection of masterpieces.

CARFAC (Canadian Artists Representation) have put together HST Guide for Artists. It includes a breakdown of all the information you need, like applicable services, proper percentages, how to invoice correctly, and more.

<http://www.carfaontario.ca/images/HST%20-%20Advisory%20Note.pdf>

The Virtual Paintout—Virtual paintouts using Google Street View as a resource for traveling the world to find interesting locations and subjects to paint.

<http://virtualpaintout.blogspot.com/>

Artist Bill Guffey (Burkesville, Kentucky, United States):

Using Google Street View, I've completed a series of paintings, one from each state in the U.S. Some scenes are typical of the area, others not so much so.

I have received word from Google that it is permissible for artists to use Google Street View as a reference when working in traditional methods to create art. This opens up an entire world for artists that are disabled and confined to their homes or facilities, or with restricted mobility.

## Art Notes

### Sergei Bongart (Russian/American artist, 1918-1985): Notes on Painting

True art has passion and contains insight. It shows us a new way of looking at our world. As Matisse would say, it helps us to see with the fresh eyes of a child. Art is the great renewer of life. Impatience is the only threat to this prescription. It is all in the mileage invested. As Robert Henri says, do lots of starts and the finishes will take care of themselves.

In art, the hardest skill to learn is to be simple. As artists, we have a natural inclination to create detail; we must overcome this tendency. The first rule is to begin big and simple, then move toward small and complex.

The best art amazes us because of what the artist left out, not because of what he or she put in. If everything is included, why not photograph the subject instead? Any beautifully rendered detail can be strengthened by this editing process. Even a photo-realist must leave some things out. It is the artist's job to only put in the information that speaks to the relevant issues.

Before you begin, ask yourself what should be seen first within your painting, and what you want to say about it. Areas of greatest contrast will attract the most attention. This is your first reading. A strong composition usually facilitates three good readings.

Understand the basis of composing a picture in color. No color should be viewed in isolation, but rather in constant relation to what is around it. A color is what it appears to be only because of its relationship to the surrounding colors. Nothing exists in isolation. Each previous color choice must be re-evaluated as a new color is placed along side of it. If you change one color, you have in effect changed them all.

When we paint, we really aren't copying the colors of nature, we are painting the color relationships. We don't have the color palette that nature has, so we must give the illusion of truth through the relationships of the colors we choose.

As in chess, try to think several moves ahead, painting the color relationships that are deemed integral to the picture. Always make the next most important move. Don't paint in nose highlights, for instance, before you have established the background colors.

It is vital at the start of a painting to cover the white of the canvas with chosen silhouettes of color. Do this as soon as possible. A white canvas masks the truth of the color relationships. Toning the canvas can help eliminate the glare of white, but does nothing to establish the true harmonies between each color.

Work around the canvas two or three times or more before moving to any detail. It is entirely possible, and often advisable, to spend 90% of your time merely adjusting the big, simple shapes before ever moving to the rendering. Once this is satisfactory, the chosen style or technique can be completed with confidence, up to and including ultra-tight realism.

If you have an announcement you would like to see published in a future issue of the CANVAS, please submit to Gulnaz Turdalieva—[gulnazt@gmail.com](mailto:gulnazt@gmail.com), no later than the end of the 2nd week of the month for that month's distribution.