



CANVAS NEWS

The Association of Representational Artists

September 2011

On Tuesday, September 20th at 7:00 p.m.

at **Faith Community church on Howard and the
Laurier Parkway**

Location **5265 Howard Avenue**, LaSalle

If coming from north on Howard Ave the church will
be on your right, and on your left if you coming from
south.

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September Meeting– Presentation by George Alles

Presentation by George Alles—East Coast Painting Trip. Doreen Wyatt will speak about the McKenzie Hall Show. Trudy Dempsey will speak about the City Hall Show

Do not forget to bring your artwork for SHOW and TELL!

It's time to change the paintings at City Hall....we're looking for a new set of approximately 15 paintings by ARA members to display at City Hall. Please let me know if you are interested by contacting me at trudydempsey@mdirect.net or at our first ARA meeting on September 20, 2011. I will have registration forms for you to complete. There is no cost. ARA guidelines for framing and hanging will apply. The paintings are located in the hallway leading directly to the Mayor's office.

Thanks

Trudy Dempsey 519 736-9510

Dennis Smith 519 734-9039

HOW TO PLACE A CALENDAR LINK ON YOUR DESKTOP

Go to the ARA website <http://www.arawindsor.com/>

Choose file: save page as –

Choose location: DESKTOP

Type file name: ARA Website & Calendar of Events

Save as type: Web Page, complete

Any questions: contact Susan Duxter

Art News

The Leamington Arts Centre Presents its first Annual “Far Out” Show. The show will run from October 12 through November 5th. This is an ANYTHING GOES Show! Open to all artists, any medium, any size. Abstract, bizarre, comical, surreal, sublime or anything at all! Deadline to enter is Saturday October 8th 4pm. Entry form available online www.leamingtonartscentre.com

ELIGIBILITY: • Open to all Visual Artists • All mediums accepted in 2D and 3D • No size restrictions • Maximum three (3) entries per artist • \$10 entry fee per piece submitted • All artwork submitted must be “far out” in subject matter. ie: abstract, bizarre, experimental, surreal, sublime, comical, ironic, etc... • All artworks must be originals and not copies, derivatives or artworks based in any way on other copyrighted or published paintings, photographs or other artistic works. They must be entirely executed by the applicant. No prints or giclees. Photography, digital photography and printmaking prints accepted. • Leamington Arts Centre/SEAA reserves the right in its sole discretion to decline any work it feels does not meet the above criteria.

DEADLINE: Saturday Oct 8th 2011 4pm

CONTACT: Chad Riley, MFA, Gallery Director

LEAMINGTON ARTS CENTRE

South Essex Arts Association
72 Talbot St. W, Leamington, ON N8H 1M4
p: [519.326.2711](tel:519.326.2711)
e: artcentr@mnsi.net
www.leamingtonartscentre.com

A call to artists by Windsor Endowment for the Arts
Exhibit Your Work In Time for the Holiday Season

Windsor Endowment for the Arts (WEA) is partnering with the Town of LaSalle’s Department of Culture and Recreation to organize a weekend of fine arts and crafts to promote local talent just in time for Holiday gift giving, and is inviting area artists and fine crafters to participate.

The exhibit, entitled Celebrating Homegrown Talent, will be held at LaSalle’s Vollmer Culture and Recreation Complex from Friday November 25 to Sunday November 27, and features WEA’s Annual General Meeting; an evening reception with fine food and beverage; and two full days of exhibits, performances and Holiday shopping.

WEA is looking for Essex County photographers, painters, sculptors, printmakers, digital artists, fibre artists, jewellery makers, literary artists, musicians, culinary artists and home decor artists. Learn more about the event and download an application at wea-arts.com and start planning your display.

Applications will reviewed by a jury of peers, and an application fee is required.

For more information:
Julie Bell, Event Coordinator, Windsor Endowment for the Arts
[\(519\) 977-9369](tel:519.977.9369) or info@wea-arts.com

Art News

Call For Entries
An Exhibition presented by
The Art House - For 1st Annual CrowFest


Caaws and Effect

October 20, 2011 to November 20, 2011

Crows are a part of the very fabric of Chatham-Kent. Whether you love them or hate them, they return each year to take their rightful place in nature's order of things. This exhibition is designed to give artists & artisans the opportunity to express what our beloved crows mean to them.

- This exhibition is open to all local & regional professional artists & fine crafts artisans
- All media is accepted
- Works must be ready for hanging and/or display
- Art work must be original
- Up to 3 original works may be submitted by each artist
- Works requiring special installation must be accompanied with instructions
- Shipping arrangements and/or costs will be the responsibility of the artist
- No entry may be removed from the show until after the closing date of Nov. 20, 2011
- A commission of 30 % will be taken by The Art House on all sales

Deadline for Entry: Thursday, October 13, 2011
Exhibition opens: Thursday, October 20, 2011
Opening Reception: Sunday, October 23, 2011 2pm - 4pm
Exhibition closes: Sunday, November 20, 2011
Artwork Pickup: Thursday, November 24 and Friday, November 25, 2011
From 12:30 - 5:30 pm



The Art House 199 Wellington St. Chatham, Ontario T8M 1G1 519.350.3148



WINDSOR LIGHT MUSIC THEATRE BRINGS BROADWAY TO YOU!

ART SALE

SAT. OCT. 1st
9 A.M. - 3 P.M.

fine art/prints
sculpture/photos/posters and more

WINDSOR LIGHT MUSIC THEATRE
Rehearsal Hall 519-974-6593
2491 Jos St Louis Ave
Windsor, ON

Calling all Artists
Art Collectors
Art Lovers...

**BUY
SELL
BROWSE**

Limited Space Register Early
519.974.6593
cm.thomson@sympatico.ca

\$20 for space
(provide your own table)

Participant Culture Days Canada

Windsor Essex Open Studio Tour and Canada Culture Days Activities

Sept 30, Oct 1-2, Oct 7-8.

Self-guided tour map will be available at the community centers and online
www.weopenstudiotour.com.

Support this event and advertise your business online in the form of business card/logo/announcement ad linked directly to your website, from September 2011 through August 2012—FOR ONLY \$25—registration form available for download and print at <http://www.weopenstudiotour.com/support.html>

Artcite Inc., Windsor's artist-run centre for the contemporary arts is proud to once again present our

“EIGHTH ANNUAL FAHRENHEIT FESTIVAL OF FIRE SCULPTURE”;

in partnership with the Control.Burn Collective,

the Town of LaSalle and the Vollmer Culture & Recreation Complex.

Admission \$5 for adults, children 10 years and under; \$1
Gates open at 5:45 PM, burn starts promptly at 8:30

For more information go to <http://www.artcite.ca/>

Art Notes

Painting Tips : How To Maximize Your Reference Photos and Create Great Paintings

*Training your eyes to see is the most important capacity that all painters should strive for before they turn to photos to do the job for them. Only when you have learned how to see, should you think about using photos, projectors, or other mechanical means to help you create paintings. It is wise to treat photos as *an aid*. Once you get the overall shape, then use your artistic license to fill in the rest. Photos are a means to an end, not the other way around. Refrain from copying photographs.*

- Use good photos

Good photos means you want photos taken in good lighting so that you get the correct tonal relationship and color scheme. Any photos that are taken using a flash will usually flush out the tonal contrasts, so be aware of it.

- Learn to take good photographs.

It helps if you use your own photographs, so naturally, it is a plus if you know how to take good photographs. You do not need to be professional photographer, but you should [take some lessons in digital photography](#), read some books, or get a knowledgeable friend to teach you. With powerful digital cameras so affordable nowadays, you should find photography is less daunting than before. Practice taking pictures with your camera and learn what works and what doesn't before you try to use it to shoot reference photos.

- Take many photos of a subject from different angles, distances and lighting

This way you are able to capture a more or less complete picture of your subject. This is very useful whether you are painting a landscape outdoors or working on a portrait in your studio.

- Sketch your subject and take notes of colors, value, and temperature

Here's a painting tip for using photography! Even the best reference photograph is not the same as painting from life, so keep your hands busy by quickly sketching a reference drawing of your subject matter...capture the spirit and the strongest impression on the paper.

Sketch out the overall value relationship down as well. Very important! Note anything that calls out to you...The record of your visual and emotional memory will help you interpret your photos.

Once you have the photos in your hands:

- Lighten up the darks, and darken the light

Digital photos tend to have very dark and flat shadows. At the same time, the lights can get so brilliant that they look flat and uninteresting. The tonal relationship is often overly exaggerated. As an artist, you need to know how to interpret what you see and fill in the things you can't see in the pictures.

- Don't paint the shadows black even if that is what it looks like in the photo

Avoid creating "dead holes" by making the shadow lighter and more transparent with other colors or color mixtures. No blacks or dark browns. If the lighting source is warm, paint your shadow using cool colors such violet, blue or green. If the lighting source is cool, then you may need to warm up the shadow a bit by adding some warmth to the shadows. Experiment to see what works for a given subject.

- Let the photo work as a guide for drawing and a general value relationship, but alter the colors for best effect

Like I said earlier, colors in photos are never as brilliant and vivid as your eyes would observe. I am often disappointed by the way colors come out in photos. This is where artistic license comes into play. For example, if you see a flat red color, you can use an interesting hot red orange color. If you see a vast patch of green with same intensity, why not vary the greens by adding blue, violet, orange, or yellow in different spots. Use your imagination and experiment. It is also a good idea to alter the colors to your liking with an image editing software such as Photoshop or a free image editing program like GIMP.

- Crop photos as needed

Don't copy an entire photograph. Instead, determine your canvas format first, then use a viewfinder to crop the section to make it more interesting.

<http://www.explore-drawing-and-painting.com/painting-tips-1.html>

If you have an announcement you would like to see published in a future issue of the CANVAS, please submit to Gulnaz Turdalieva—gulnazt@gmail.com, no later than the end of the 2nd week of the month for that month's distribution.